



# Pacific Book Review

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## Pacific Book Review

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**Title:** The Book of The Royal Art

**Author:** Bô Yin Râ

**Publisher:** Posthumus Projects Amsterdam

**ISBN:** 978-94-91724-31-2

**Pages:** 181 (Bi-Lingual Version)

**Genre:** Philosophy

**Reviewed by:** Dr. Uwe Wilhelm, Pacific Book Review

Bô Yin Râ is the spiritual name of Joseph Anton Schneiderfranken, who lived from 1876 to 1943 and published forty books answering many of the questions of human existence. Being contacted by a group of publishers wishing to publicize the author's messaging, I had the privilege to review *The Book of the Royal Art*, a bi-lingual (German – English) translated version of the original German into a final form of contemporary English. For those who are bilingual, the German/English book is superb, and for those of only English understanding, the version of the book without the German is preferable as a choice. Each hard-bound edition is represented in its case binding and smooth opaque off white acid-free paper, signifying the quality of this work.

As there is no criticism a humble reader can make of the author's content, I can only provide my profound appreciation of the philosophy and insight so eloquently scribed. The pages of poems and teachings in "Royal Art" encompass metaphors titled *The Harvest*, *Know Yourself*, *The Danger of Vanity*, *The King's Question*, and *Oneness*, to name a few. As their titles suggest, tersely reduced logical truisms are sequentially articulated with candor and pontification demonstrating the intimate understand Bô Yin Râ had to his reading audience. Newcomers to his teachings need to slow down, to the era before the instant communication of cell phones, computers and the Internet, and rejoice in the peaceful freedom of intellectual visionary awareness, from the masterful teachings of Bô Yin Râ.

In one's quest for understanding the root of life's meaning of existence, the innate light which is in all of us needs to be viewed without distraction, his teachings profess. To paraphrase, one needs to follow your path of spiritual direction and uncover for yourself the significance of your existence, as those who tell you the

meanings are ordinary people which have found it within themselves by struggle, sacrifice and suffering at times. “The man who wants to learn to hear God must first of all learn to hear himself,” the author writes. “Only to him who has learnt to hear himself can be applied the teaching which we put here into words,” he concluded.

There is tranquility in Bô Yin Râ’s writing which nurtures his readers in womblike serenity. Although being acquainted with his teachings some 35 years ago in graduate school, I found this visitation of his philosophy to be ideally suited to my more mature, 6<sup>th</sup> decade of my life. Time spent with this impeccably bound edition was cherished by me and I read the work twice, picking up much more on the subsequent reading. As the teachings of Bô Yin Râ have created a culture of followers wishing to dwell in the house of the author’s spiritual understanding, I indeed look forward to revisiting his work in all categories of philosophy and self-actualization of the light in my own vision. The recently translated to English versions published by *Posthumus Projects Amsterdam* would be advised as a collection to possess. Information can be found by emailing: [info@bo-yin-ra.org](mailto:info@bo-yin-ra.org) or visiting their website [www.bo-yin-ra.org](http://www.bo-yin-ra.org).